

**COIS
CÉIM
DANCE**

BROADREACH



MOVING SIGNATURES

**COISCÉIM BROADREACH
& IMMA HORIZONS**

Culmination Performances

Irish Museum of Modern Art
Sunday, 16 November 2025
12:15pm, 1pm & 1:45pm

www.coisceim.com

CREDITS

PROJECT LEADER & FILMMAKER

Jonathan Mitchell

IMMA HORIZONS CURATOR

Sundara O'Higgins

PARTICIPANTS

**Aurora Trigo
Carmel Ennis
Dilek özdemir
Elaine Peden
Emilie Champenois
Eva Kelly
Eve Daly
Freda Donoghue
Jackie Tate
Joe Swan
Kate Connaughton
Larisa Sioneriu
Nadya Laville
Nursu Polat
Oya Demirci
Phil Stewart
Remi Ajike
Sarah Deane
Sinead Moloney**

SOUND TECHNICIAN

Luke O'Reilly

SOUND MIX

Alexis Nealon

MUSIC

**Oliver Leith "Honey Siren: III.
(Like slow dancing in honey)"**

**Britta Bystrom "Ink-Wash on
Paper: III. The Meadow"**

**John Cage "In A Landscape -
Steffen Schleiermacher"**

Eva Lunny "Finally Home"

DURATION: 25 MINUTES

ABOUT THE ARTWORKS

[CLICK HERE](#) to find out more about the artworks from the Art As Agency collection that featured in this project.



Photo: Jonathan Mitchell

ABOUT THE PROJECT

“Moving Signatures started from the idea that our bodies archive our lived physical experiences as we grow and age, leading to the creation of a unique movement. For months now we have been working with the participants to create physical responses to the artworks and the grounds of IMMA. I think audience members will find the experience truly inspiring.” - Jonathan Mitchell

MOVING SIGNATURES is a new interdisciplinary collaboration that is deliberately slow – exploring how our lived experience, intergenerational exchange, and creative expression can open up new ways of looking, responding and making meaningful connections with contemporary art and each other.

Journeying from the spontaneous to the considered, it began in the galleries of IMMA where participants of all ages took part in a series of slow-art tours designed to provoke the senses and deepen connections with selected works from Art as Agency – an exhibition of works from the museum’s permanent collection.

Then, guided by choreographer and filmmaker Jonathan Mitchell, participants responded physically to an artwork that resonated with them to capture their own moving signature - a unique trace, which was filmed and will be shared as a series of citizen reviews through IMMA. They also became the building blocks of a new choreographic work performed at IMMA on 16 November and captured in a short dance film.

ABOUT JONATHAN MITCHELL

Jonathan graduated from the Rambert School, London, in 1992. Since then he has been fortunate to work with a host of choreographers and companies, including Adventures in Motion Pictures, Matthew Hawkins, Liz Roche Company and Irish Modern Dance Theatre, performing on four continents and in both hemispheres. Jonathan’s association with CoisCéim began in 2001 with The Rite of Spring, and he has worked with the company many times since, including When Once Is Never Enough, Mermaids, Pageant, Agnes, The Wolf and Peter, These Rooms, Body Language/In The Magic Hour, Francis Footwork, Orfeo ed Euridice for the Blackwater Valley Opera Festival, Go To Blazes, The Piece With The Drums and Palimpsest.

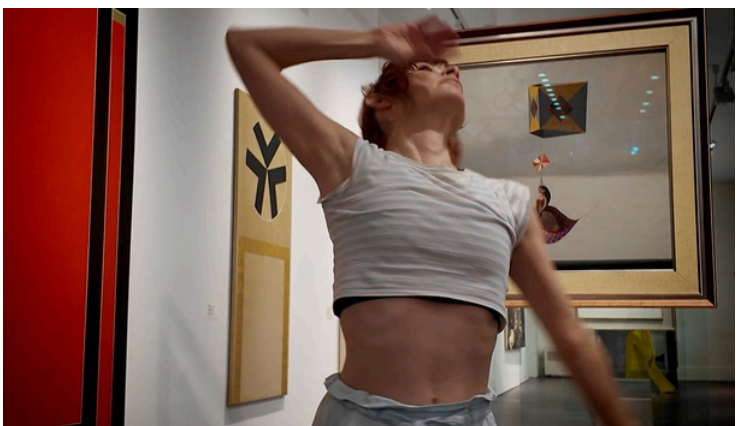


Photo: Jonathan Mitchell

CoisCéim BROADREACH

CREATIVITY, PARTICIPATION, ACCESS

BROADREACH is CoisCéim Dance Theatre's pioneering participation initiative that has been redefining access and community engagement since 2006. Designed to ignite curiosity in the artform and creativity, it brings dance to every body in fresh and unexpected ways in line with the company's values of INTEGRITY, VIBRANCY, CONNECTION and JOY.

BROADREACH provides high quality opportunities for thousands of people annually to meaningfully enjoy and participate in creative dance and interdisciplinary projects – through inclusive, unique activities and initiatives that are coherently linked to the performance programme: _

[FIND OUT MORE](#)

IMMA Horizons

LIFELONG CREATIVITY FOR THE CURIOUS

IMMA Horizons aims to contribute to new research and ongoing conversations in Ireland and globally, on how creativity can positively impact health and wellbeing across the life course through programming and partnerships. We provide free, creative, inclusive experiences and events for adults and community groups to meet and explore art together at a relaxed pace, in a sociable and supportive environment that encourages active participation by all. Take time for yourself, engage your senses and stretch your imagination, while discovering new ways of looking at the world and connecting with others, through facilitated experiences at IMMA and online

[FIND OUT MORE](#)



Photo: Jonathan Mitchell

COISCÉIM DANCE THEATRE

CoisCéim, pronounced “Kush Came,” takes its name from the Irish word for “footstep.” Led by David Bolger, a member of Aosdána, it produces exceptional, inclusive, and sustainable dance theatre, in line with its values of integrity, vibrancy, connection, and joy. Winner of multiple Irish Times Theatre Awards, its original and distinctive dance works for stage, film, and public spaces blend diverse dance styles to inspire and spark genuine curiosity in dance and its relevance to our everyday.

In 2021, CoisCéim moved to the landmark building at 42 Fairview Strand, refurbishing the former postal sorting office to shape a distinctive new artistic hub in Dublin’s north city – a destination to dance. A registered charity, the company is strategically funded by the Arts Council of Ireland, and supported by Dublin City Council, and Culture Ireland.

BOARD OF DIRECTORS

Caitriona Allis | Lina Andonovska | Conall Bolger (Chair) | Julia Carruthers
John Comiskey | James F. Ingalls | Susan White

CORE TEAM

Artistic Director David Bolger
Executive Producer Bridget Webster
Producer/CEO Sarah Latty
Project Coordinator Inna Mazurenko

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CoisCéim would like to thank all our Dance Angels: Mary Boushel, John Comiskey, Elma Cusack, Margaret Finlay, Julian Erskine, Cian O’Brien, Madeleine Nesbitt, Brigid McManus, M & E Welsh, Aengus O’Hanrahan, Louis Herbert, Émer O’Laoghaire, Gwen Bolger & Michael Cranston, Eamonn Maguire, Jacqueline Strawbridge, Eileen Keating, Jeanette Keane and those who wish to remain anonymous.

ONE SMALL STEP...EVERY LITTLE HELPS

Make a gift! When you donate to CoisCéim, you provide vital support that helps us achieve our creative ambitions. Share in our vision with a small gift and receive:

- Advance information on upcoming events and performances
- Invitations to selected special events

COISCÉIM DANCE THEATRE

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IMMA

ÁRAS NUA-EALÁINE
NA hÉIREANN
IRISH MUSEUM OF
MODERN ART



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council